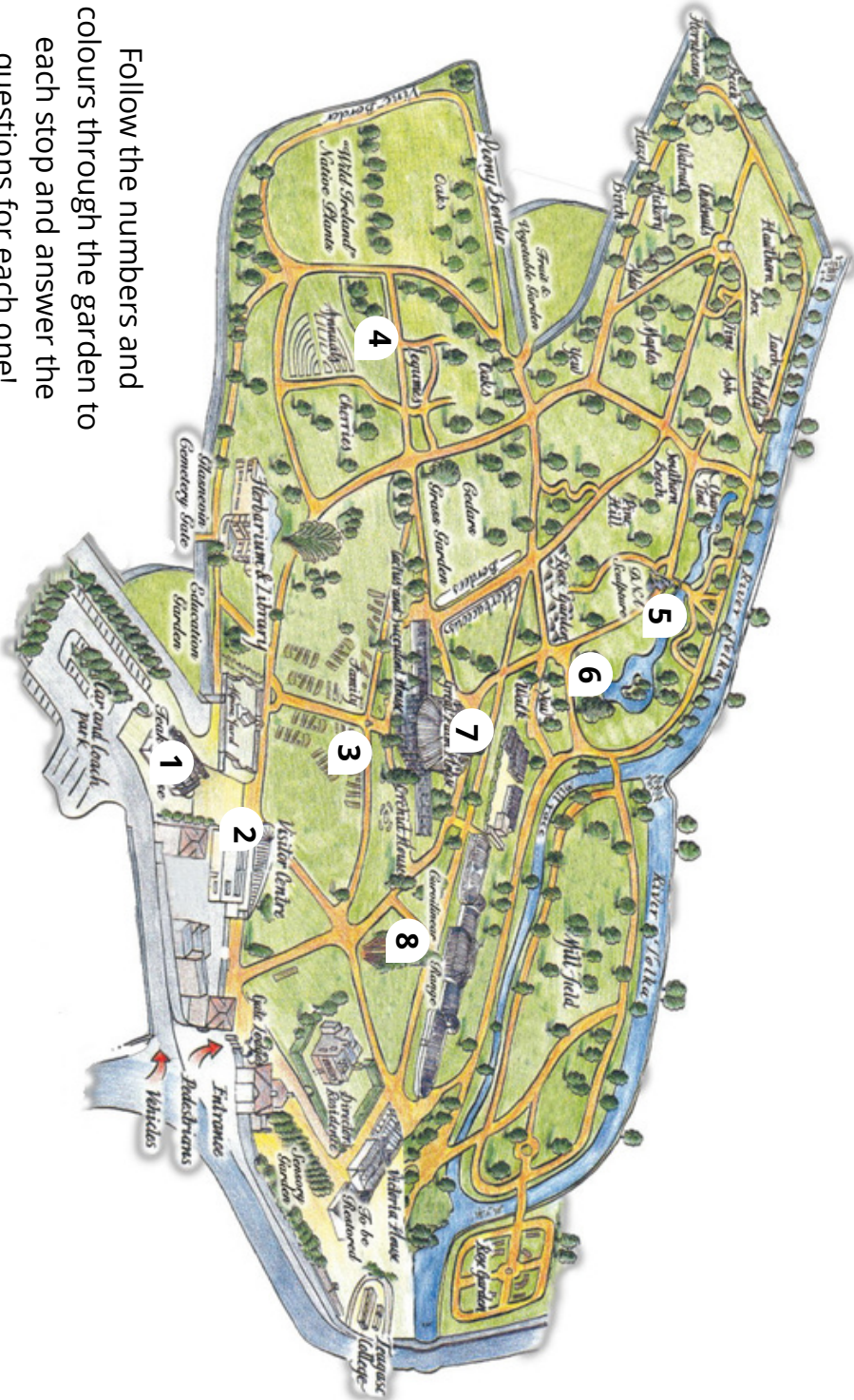


Sculpture in Context

Secondary School Art Trail

23

Follow the numbers and colours through the garden to each stop and answer the questions for each one!

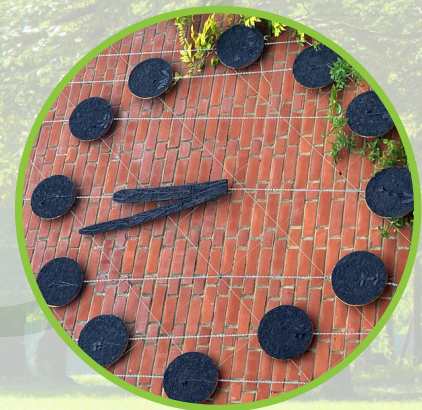


1. Artist: Rachel Doolin Title: Seedarium

How many different seeds can you recognise in the Seedarium? Why would it be important to collect and store seed? Do you know where there might be any seed banks located around the world or even close by?

2. Artist: Andrea Kavanagh Title: The Green Apocalypse: A Race Against Time

There are 12 different plants on this clock. Why do you think they are in this order? Can you recognise any of them? What might the clock be counting down to?



OPW

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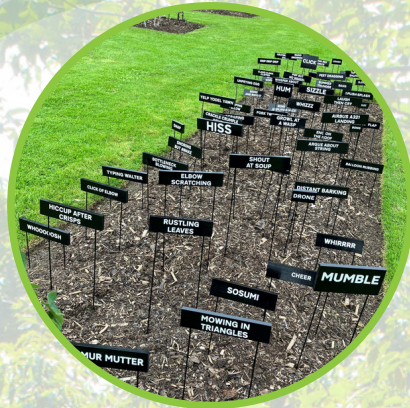


national
botanic
gardens
of Ireland

3. Artist: Bob Gray and John Waid

Title: Midday Chorus

Read all the signs. Do they remind you of any other signs nearby? Can you make all of the sounds? Why is it a midday chorus and not a morning or dawn chorus?



6. Artist: Leiko Uchiyama
Title: Gathering-group-happy gathering

What do these multiple shapes remind you of? How are they similar? How are they different? How do you think being outside will effect them?

4. Artist: Deirdre Ní Argáin
Suresigns Glasgow
Title: ní fós/ní feasta

Step through the curtain. In the instant that you pass through, you are in the moment between the past and the future. How does this make you feel?



7. Artist: Sara Murphy and John Mahon
Title: Quatrefoil

Take it in turns to sit on one of the four seats, but be mindful of the giant yellow petals as they are delicate! Close your eyes - what sounds can you hear? Where do you think the sounds were recorded and where are they coming from?



5. Artist: Claire Halpin and Madeleine Hellier

Title: Glassphere I, II and III

Do the shapes in the water and the glass structures in the tree have something in common? Think about where they are placed and what makes up the atmosphere of the earth!



8. Artist: Aoife and Ciarán Patterson
Title: Fia Mór

What plant material was used to make this Giant Deer? Why did it not break or snap when it was woven together? Would you see a Giant Deer today?